Original Television Soundtrack
PERSON OF INTEREST
Music by
RAMIN DJAWADI
SEASON 2

1. **Crash Of Death** (3:11)
2. **Contingency Plan** (1:43)
3. **The Man Who Sold The World** (3:12)
4. **New Number** (1:38)
5. **Mi Familia** (3:11)
6. **Lionel** (3:00)
7. **3.1415...** (1:16)
8. **Until We Meet Again** (1:15)
9. **Shaw** (2:56)
10. **Threat To National Security** (2:22)
11. **Prisoner's Dilemma** (1:48)
12. **Niet Nog Een Keer Leon** (1:39)
13. **High Roller** (2:38)
14. **Sorry I Tried To Kill You** (1:58)
15. **Virus Within A Virus** (2:20)
16. **I Always Told Cal To Be Careful** (1:42)
17. **Descent Into Deviant Behavior** (2:10)
18. **But What About You?** (2:23)
19. **All In** (4:23)
20. **Luck Of The Irish** (1:10)
21. **HR** (1:32)
22. **Day 3191** (3:07)
23. **God Mode** (7:40)

Music by
RAMIN DJAWADI

Music Produced by **Ramin Djawadi**
Executive Producer: **Robert Townson**
Executive Soundtrack Album Producers: **J.J. Abrams**, **Jonathan Nolan**, **Greg Plageman**, **Bryan Burk**
Performed by **The Hollywood Studio Symphony**

Score published by Warner-Olive Music LLC (ASCAP)

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A NOTE FROM THE PRODUCERS

We dove headlong into the second season of **Person Of Interest** looking to expand our cast of characters, eager to open up the breadth and scope of the show with a larger serialized mythology. If season one laid the foundation for the premise of the show, season two was going to be the year we flipped and turned it on its head, pushing the show beyond expectation to newfound revelations. Introduce compelling new characters, create deeper, troubling complications for our team and ultimately, free up the enigmatic Machine. And hope that someone as talented as Ramin Djawadi could help us pull it off.

Of course, Ramin proved more than equal to the challenge. He seemed to intuitively absorb every nuance of character, every twist and turn in the machine's evolution, then elevate the material beyond what we could ever imagine. After establishing a character's theme, Ramin would continue to tinker and tailor with the score, conceiving of countless permutations to reflect some inner turmoil, conflicting alliance, or epic struggle.

A visionary like Ramin not only creates an elaborate, beautiful soundscape, but a unique ability to continually reinterpret his own work in ways that effortlessly build out our world. Take the introduction of Shaw in Episode 216, "Relevance." Here, we find ourselves through the looking glass, finally meeting an operative from the "Relevant" side of the Machine. We were ready to explore an aspect of the machine that we always knew was there, but had never seen. But was the audience? How would we show a world that had heretofore only existed in shadows? What would it sound like?

When we first meet Shaw, we're enveloped by a sound that is simultaneously familiar, yet entirely new. Ramin shifts the tones and pace of our hero themes in this departure episode, adding layer upon layer of percussion to give this side of the world a distinct energy and pulse. We know immediately — and perhaps even before we fully understand who Shaw is — that, while her world is dangerous and different, it's one that we can also recognize.

To have a collaborator like Ramin, whose deep understanding of every aspect of the show is so profound that every note he chooses imbues what's on the screen with more meaning and gravitas, is simply nothing short of revelatory. As writers and collaborators, it's a privilege to have the themes and emotions of the show so deeply reflected in the music. Once again, thanks for making us look so good, Ramin.

— **Greg Plageman** and **Jonah Nolan**

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Executive Producer: **Robert Townson**
Executive Soundtrack Album Producers:
J.J. Abrams, **Jonathan Nolan**, **Greg Plageman**, **Bryan Burk**
Additional Arrangements: **Brandon Campbell**
Music Editor: **Tom Trafalski** • Scoring Engineer: **Steve Kaplan**
Assistant Engineer: **Milton Gutierrez**
Orchestrator: **Stephen Coleman**
Additional Orchestrations: **Tony Blondal**
Conductors: **Stephen Coleman**, **Ramin Djawadi**
Performed by **The Hollywood Studio Symphony**
Orchestra Contractor: **Peter Rotter**
Music Preparation: **Booker White**
Technical Score Advisors: **William Marriott**, **Catherine Wilson**
Recorded at The Bridge, Glendale, CA
Executive in Charge of Music for
Warner Bros. Television: **Bronwyn Savasta**
Album Coordinator: **Kathy Matthews**
Mastered by **Patricia Sullivan**

Ramin would like to thank: Jonathan Nolan, Greg Plageman, J.J. Abrams, Bryan Burk, Stephen Semel, Joshua Levey, Patrick Harbinson, Athena Wickham, Kathy Lingg, Brownyn Savasta, Kathy Matthews, Maria Machado, Sam Schwartz, Michael Gorfaine, Cheryl Tiano, Steve Kofsky, Everybody at Remote Control, Sandrive Pecher, Uli Kurtinat, the Djawadi Family, Hans Zimmer, Jennifer Hawks

Additional thanks: Peter Roth, Melinda Hage, Stephanie Groves, Shefia Lenox, Dirk Hebert

HOLLYWOOD STUDIO SYMPHONY

Violins
Belinda Broughton (concertmaster)
Eun-Mee Ahn
Darius Campo
Roberto Cani
Kevin Connolly
Bruce Dukov
Lorenz Gamma
Julie Ann Gigante
Jessica Guideri
Tamara Hatwan
Amy Hershberger
Ana Landauer
Songa Lee
Natalie Leggett
Phillip Levy
Lorand Lokuszta
Maya Magub
Serena Mckinney
Helen Nightengale
Cheryl Norman-Brick
Grace Oh
Joel Pargman
Alyssa Park
Sara Parkins
Radu Pieptea
Katia Popov
Rafael Rishik
Neil Samples
Jeanne Skrocki
Tereza Stanislav
Lisa Sutton
Josefina Vergara
Shalini Vijayan
Irina Voloshina
Roger Wilkie
Alwyn Wright

Celli
Steve Erdody
Giovanna Clayton
Paul Cohen
Erika Duke-Kirkpatrick
Stefanie Fife
Trevor Handy
Paula Hochhalter
Dennis Karmazyn
Armen Ksajikian
Timothy Landauer
Dane Little
Steve Richards
George Kim Scholes
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Christina Soule
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John Walz